Welcome to Campus Weekly

Many summer camp offerings at UNCG

A Herpetological Research Experience camp, led by UNCG professors.

Every year, UNCG hosts a variety of summer camps, presenting unique and fun opportunities for students to engage in activities across the University. This year, offerings include camps in herpetology, robotics, music, sports, and more.

**Herpetological Research Experience**
June 14-19

In this residential research-based camp, rising 9th- through 12th-graders work alongside field experts in exploring the vast ecosystem at Chestnut Ridge Camp and Retreat Center. Each morning, students go into the field to catch, catalog, and release various reptiles and amphibians. They will study the inhabitants of ephemeral pools, streams, lakes and hardwood forests. Scholarships for campers are available. Contact
christine@campchestnutridge.org or (919) 304-2178 for more information.

**UNCG Young Writers’ Camp**  
July 6-17

This two-week camp introduces young writers in grades 3-12 to the writing process and to digital tools, such as storyboarding, blogging, and movie-making. In daily workshops, the students work with UNCG faculty, graduate students, North Carolina teachers and local authors who support the development of a variety of writing styles. Students will also have the opportunity to participate in a special “Writing and Robotics” companion program and visit the Weatherspoon Art Museum to learn how to use visual art to inspire their writing. Scholarships are available. See the website’s scholarship page or contact amvetter@uncg.edu.

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**All-Arts, Science, & Technology Camp**  
July 12-17

The All-Arts, Sciences & Technology Camp is a week-long summer camp for children ages 7-15 designed to give in-depth, hands-on instruction in the arts, sciences, and technology. Students will participate in a range of activities that foster academics, personal and social development, and encourage physical activity and will have lots of fun while they do it! For
more information contact allarts@uncg.edu or call (336) 740-0211.

**Summer Arts and Design Camp**
July 12-17

High school artists (8-12th graders) will work closely with UNCG arts faculty and staff to develop artistic skills, experiment with new techniques and develop portfolio-quality artwork in a state-of-the-art studio environment. The program ends with a closing reception and student art show, during which students exhibit the results of their work over the course of the camp. Contact e_lim@uncg.edu or (336) 256-1091 for more information.

**UNCG Summer Music Camp**
July 12-17 and 19-24

UNCG’s Summer Music Camp, the largest university music camp in America, is back for 2020. This summer, two one-week camps are being offered, serving over 2,000 musicians, with programs in band, mixed chorus, orchestra, and piano. Camp participants are guided by UNCG School of Music faculty and guest teachers, performers, and conductors from throughout the nation who will ensure that each student receives an unmatched musical education. For more information, contact 1-800-999-2869 or smcamp@uncg.edu.

**Summer Sport Camps**
Dates vary

Be part of a team and improve your athletic skills with UNCG’s Summer Sport Camps, offering training in soccer, volleyball, basketball, and others for participants of all ages. Each sports camp is run independently by the coaching staff. For more information, contact one of our athletic faculty or staff.

Camps fill quickly, so sign up now! For a full listing of camps and clinics, and to register, [visit the website here](#). More dates will be announced in March.

*Photography by Martin W. Kane, University Communications*

**Kudos again for UNCG campus green efforts**
Eleven years in a row. That’s how many times our beautiful campus has been officially recognized by the Arbor Day Foundation as a Tree Campus USA recipient. The program honors colleges and universities for promoting healthy trees and engaging students and staff in the spirit of conservation.

“We here at UNCG are very fortunate to have a robust urban forest, which is Peabody Park. This recognition is a testament to our hardworking staff in our grounds and operations team, our dedicated faculty providing their guidance and expertise, and our passionate student body. Receiving such recognition is indeed an honor, but to do so and sustain it for 11 straight years is simply admirable. I couldn’t be more proud of the UNCG community and to be part of this team,” says Associate Vice Chancellor for Facilities Sameer Kapileshwari.

“UNCG is recognized as one of the most environmentally friendly universities in the U.S. by the Princeton Review and Sierra Club Cool Schools. Our team’s commitment to sustainability and to the campus environment is reflected through a myriad of programs related to energy and water efficiencies, incorporation of LEED (Leadership in Energy and Environmental Design) in our construction projects, and through our participation in sustainability-related activities.”

“Tree Campuses and their students set examples for not only their student bodies but the
surrounding communities showcasing how trees create a healthier environment,” said Dan Lambe, president of the Arbor Day Foundation. “Because of UNCG’s participation air will be purer, water cleaner, and your students and faculty will be surrounded by the shade and beauty the trees provide.”

To obtain this distinction, UNCG met the five core standards for effective campus forest management: a tree advisory committee, a campus tree-care plan, dedicated annual expenditures for its campus tree program, an Arbor Day observance, and a student service-learning project.

“Colleges and universities all over the U.S. are recognizing the importance of sustainability, environment, and resilience through green infrastructure,” says Kapileshwari.

To learn more about the role Grounds plays in that mission and to read the UNCG Campus Tree Care Plan, follow the link: Facsustainability.uncg.edu/action-areas/grounds.

Story by Matthew Bryant, University Communications
Photography by Martin W. Kane, University Communications

Greensboro Contemporary Jewish Museum opens

The Greensboro Contemporary Jewish Museum “where everyday objects, story, and Judaism
intersect,” will open in UNC Greensboro’s Greensboro Project Space, Feb. 20, with a celebratory event at 6 p.m.

The museum, open through March 13, is a collaborative project of UNCG’s Jewish Studies Program, Artist-in-Residence Shoshana Gugenheim Kedem, the Department of Religious Studies, the College of Visual and Performing Arts, Greensboro Project Space, and the Greensboro Jewish community.

It will be a place “open to people of all faiths and identities to see and hear about objects that activate the contemporary Jewish identity in Greensboro today.”

“It showcases objects important to individuals’ Jewish identity, along with their stories, offering an intimate and timely look at the experience of Judaism in our city,” says UNCG Director of Jewish Studies Ellen Haskell.

At the opening event, the UNCG Art Truck will be on site recording conversations with Greensboro Jewish residents. Participants should bring an object imbued with significance to them as a Jewish person, and the objects and stories will become part of the GCJM collection.

In addition to the museum itself, there will also be a catalog for the exhibition.

Greensboro Project Space and the Museum are open Monday through Friday from 11 a.m. to 4 p.m., except for Spring Break week, March 2-6.

There are several events associated with the museum; see the website for details.

Quick Look: February 10, 2020
The Women’s, Gender, and Sexuality Studies Program will hold a Housekeeper Appreciation event on Feb. 14 at 8:45 a.m. in the Virginia Dare Room of the Alumni House. The event is to honor UNCG’s housekeeping staff and includes breakfast, entertainment, and tokens of appreciation. For more information, email Lisa Levenstein at l_levens@uncg.edu.

Professional Seminars in Chemistry and Biochemistry host Dr. Kelly Y. Neiles from St. Mary’s College of Maryland on Friday, Feb. 14. Neiles will present her talk “Dismantling barriers to student success in STEM courses through inclusive excellence.” The seminars continue each week through the spring semester, at 1 p.m. on Fridays in the Sullivan Science Building, Room 201. See the website here for the full schedule of speakers: https://chem.uncg.edu/news-events/professional-seminars/

The Greensboro Dance Film Festival takes place on Saturday, Feb. 15 with rolling screenings at HQ Greensboro, Greensboro Project Space, and VCM Studio, all located on South Elm Street in downtown Greensboro. For more information view the website here.

Dr. Louis Daniel will give the talk “The Tragedy of the Commons: North Carolina Marine Fisheries” on Wednesday, Feb. 19 at 4 p.m. in Sullivan 101. The discussion will focus on the over-capacity of North Carolina fisheries coupled with inadequate regulations to ensure sustainability and healthy ecosystems, and solutions to those
problems.

- Make nominations for **Staff Excellence Awards**. Two awards of $1,000 will be presented to two deserving permanent SHRA or EHRA Non-faculty employees who are in good standing, and have been employed at UNCG for at least two years as of the nomination deadline (March 13, 2020). Staff, faculty, supervisors, administrators and/or students may make nominations for this award **through this form**.

- The **Faculty/Staff Alumni Network Kickoff Breakfast** is Feb. 20, 7:30-9:30 a.m. in the Virginia Dare Room in the Alumni House. Remarks are at 7:30 and 8:30 a.m. Learn more and RSVP **at this site**.

- Applications for **Linda Arnold Carlisle Faculty Research Grants** are due by 5 p.m. on March 13. The grants are to support research or creative activity related to women’s, gender, and sexuality studies. All full-time faculty who have not received the Carlisle Grant within the past three years are eligible to apply. **Applications** are available electronically and may be submitted via email with subject line “LAC Faculty Grant Application” to **wgs@uncg.edu**. For more information, learn about the grant **on this site**.

- Check out UNCG’s great variety of **summer camps**, from herpetology to robotic to sports; registrations are now open, with more coming soon. Find more details and contact information **in this story**.

To see events, deadlines, and other information on the Quick Look from the previous week, Feb. 3, **go here**.

**Conference explores Blackness, connections, collaborations**
Dr. Omar Ali, AADS director Dr. Cerise Glenn, and Dr. Rebecca Muich, who worked on building the UNCG AADS course “Africans in the Greco-Roman World.” Several presentations at next week’s conference proceed from the research students undertook in the course.

UNC Greensboro’s African American and African Diaspora Studies (AADS) program unites many disciplines from across campus, and that cross-disciplinary work helps students, faculty, and the greater community understand Blackness, within both national and international contexts.

This year, the annual conference, the Conference on African American and African Diasporic Cultures and Experiences (CACE), works toward that end through a robust program of panels, presentations, and performances with the theme “Connections and Collaborations Across Disciplines and Communities.”

Throughout the all-day Feb. 19 conference, faculty and student researchers from UNCG and other institutions will present work that comes from a variety of fields including anthropology, history, sociology, English, ethnomusicology, dance, art history, poetry, public health, women’s and gender studies, religious studies, classical studies, and political science.

“We’re particularly excited to be featuring two new interdisciplinary projects,” said Dr.
Hewan Girma, an assistant professor in AADS who has helped organize the conference. “Both the Afro-Latin American/Latinx Studies Project and the Ethiopia and East Africa Studies link up faculty and students from different disciplines to explore the societies of the global African Diaspora respectively in Latin America as part of the Black Atlantic and East Africa as part of the Indian Ocean world. Therefore, they expand our understanding of Blackness at the global scale.”

The panels and workshops that take place throughout the conference day focus on an extensive array of topics including portrayals of Blackness and femininity; social determinants and inequities in public health; perceptions of Blackness in the civil rights and modern eras; alcohol use in West Africa and the African Diaspora in the Caribbean, Brazil, and Latin America; the role of the mulatta in racial democracy discourse in early twentieth-century Caribbean poetry; African art history through Wikipedia page editing; and acceptability of natural hairstyles for Black people in the African American and the African Diaspora.

Several students will make presentations that came out of a new course in AADS, “Africans in the Greco-Roman World,” taught by classicist Dr. Rebecca Muich and Dr. Omar Ali, professor in the Department of History and AADS and dean of the Lloyd International Honors College.
The course, one of many created through a $200,000 grant awarded to UNCG last year by The Andrew W. Mellon Foundation, combines classical studies with history and African diaspora studies. The material counters the common impression that people who lived in and interacted with the Greco-Roman world were only Greek and Roman.

Two students from the course will bring their work to the conference. Sophomore Tyree Myers will present a discussion on Kandake Amanirenas, the most famous queen who reigned during the Meroitic period, and senior Grace George will present on Saint Augustine, the African founding father of Christianity. Both students will talk about their experience visiting the Metropolitan Art Museum in New York, which was also funded by the Mellon grant as a component of the course.

“We train for how to open up and begin a new conversation,” explained director of AADS, Dr. Cerise Glenn in a UNCG Research magazine story that previewed the new course. “When we examine the African identity in the Greco-Roman world, we learn things from the myths and the narratives – who gets framed in and out? It opens up a conversation about race and identity. The way we re-tell stories, particularly in popular culture and media, shows us how we are still grappling with what we were in the past.”
The conference kicks off at 10 a.m. on Feb. 19 with welcoming remarks from Glenn and Associate Dean of the College of Arts and Sciences Chuck Bolton in the Elliott University Center’s Alexander Room.

The evening before the conference, Feb. 18, CACE will hold the 2020 Literary Café at 6 p.m. in the Virginia Dare Room.

The conference, including the Literary Café, is free and open to all students, faculty, staff, and community members. Faculty members are also invited to bring their classes to the conference sessions. Registration, which includes the luncheon, can be completed on this site: http://bit.ly/2RAxVBx.

Check the AADS website for additional information and email aads@uncg.edu or call 336-334-5507.
Town Hall Feb. 19, focus on upcoming campaign

UNCG will embark on a comprehensive campaign, which will launch this coming fall. Mark your calendars: You are invited to a campus community Town Hall next week to hear about how the University has been planning and what happens next. The campus-wide Town Hall will take place Wednesday, Feb. 19, from 9:30 to 11 a.m. in the Elliott University Center’s Cone Ballroom. In addition to campaign-specific goals and timeline, we’ll discuss the role that our campus community will play in the fundraising campaign. Please join us on February 19. We look forward to seeing you there! *Copy courtesy UNCG Advancement*

**UNCG research: ancient parties and empires**
Dr. Donna Nash

Carrots and sticks.

That’s the metaphor used to describe how those in power motivate their subordinates through reward, punishment, or a combination of both.

According to UNC Greensboro’s Dr. Donna Nash, the ancient Wari empire was highly skilled at using carrots to control the people they conquered.

And in this case, the “carrots” consisted of festivals and chicha, a corn-based fermented beverage.

Throughout her career, the associate professor and head of the Dept. of Anthropology has been interested in how ancient empires expanded and conquered other groups. She’s focused on the Wari – the first ancient empire to emerge in South America – which expanded around 600 AD and lasted until 1000 AD.

The Wari’s system of record keeping has yet to be deciphered, which means that the empire can only be studied through archaeology. Therefore, Nash spends every summer and winter break in Moquegua, Peru, at the Cerro Baúl excavation site, uncovering artifacts and working to piece together information about this prehistoric group.
Currently, Nash is focused on the role of chicha in Wari governance.

“Rather than establishing military outposts and forcing people to go along with the empire, it seems as though the Wari held festivals and served chicha ... so that people would want to participate in the empire rather than rebel,” she said.

Nash and her colleagues have uncovered a large-scale brewery at Cerro Baúl. She explains that the Wari elite hosted extravagant parties for local leaders – and served copious amounts of chicha – to keep conquered groups happy and agreeable.

While a lot of her recent work centers on chicha, Nash has studied various facets of the brewery’s production, in addition to the ceramics that were used to serve the alcoholic beverage.

Recent research findings have been published in several high-profile journals, such as the Journal of Anthropological Archaeology, Journal of Anthropological Research, and Sustainability. Last year, Nash’s research was also highlighted in Discover Magazine. Her collaborators are Patrick Ryan Williams of the Field Museum in Chicago; Susan deFrance of University of Florida; Joshua M. Henkin of University of Illinois at Chicago; and Ruth Ann Armitage of Eastern Michigan University.

Nash also works closely with UNCG students. This past summer, 14 students participated in her archeological field school, which she leads each summer to study the artifacts and sites affiliated with Cerro Baúl. Often, the students who participate in the field school come back to campus in the fall and work alongside Nash in her Latin American Archeology Lab.

Why is studying ancient empires like the Wari so important?

Nash explains that empires are extensive polities, and that we have a number of expansive polities in the world today.

“By understanding how empires impacted local people as they expanded, we can get a sense of what the impacts today and in the future will be on people who experience this kind of expansion.”

Learn more in the video below.

Story by Alyssa Bedrosian, University Communications
Photography by Martin W. Kane, University Communications
Videography by Alexandra McQueen, University Communications
Entrepreneurship event aims to showcase and connect

Dr. Cedric Pearce, founder and CEO of Mycosynthetix and UNCG Chemistry & Biochemistry lecturer, speaks with a student at the 2019 Entrepreneurship Everywhere.

Cone Ballroom will bustle with innovation on Feb. 13 as current students, alumni, faculty, staff, and Greensboro community members gather to connect and learn about entrepreneurship. Entrepreneurship Everywhere, produced by UNCG’s campus-wide Entrepreneurship Cross-Disciplinary Program (ECDP), will showcase student and alumni businesses along with faculty research.

“It’s not about traditional employment opportunities anymore. If you want to start and grow a business or get ahead in an existing organization, you have to be creative and innovative,” said Dr. Dianne Welsh, founding director of the award-winning ECDP and Hayes Distinguished Professor of Entrepreneurship.

ECDP is one of the largest cross-disciplinary entrepreneurship programs in the United States and the biggest in North Carolina. It is driven by a unique curricular design of cross-listed courses taken by entrepreneurship (ENT) majors, and it is open to all majors as an ENT minor.

“Entrepreneurship programs prepare students to be more flexible, to deal with career
ambiguity and a constantly changing economy.”

Following is the schedule of Entrepreneurship Everywhere. All sessions are free and open to the public and will take place in the Elliott University Center’s Cone Ballroom.

12-6 p.m.
**Business display tables with samples**

12-1 p.m.
**Social Entrepreneurship Business Model Competition Finals**
Sponsored by Jackson Library

1-2 p.m.
**Business Model Jam Student Competition Finals**
Sponsored by Market America

2-3 p.m.
**Attorney Q&A with Kim Gatling, intellectual property attorney at Fox Rothschild**

3-3:30 p.m.
**Entrepreneur Extraordinaire Award**
Presented by Marc Ashley, president and COO of Market America

3:30-5 p.m.
**The State of Entrepreneurship in Greensboro**
Moderated by Keith Debbage, UNCG
Marty Kotis, Kotis Properties
Allen Johnson, News & Record
Lou Anne Flanders-Stec, Greensboro Chamber, Co-Lab
Dianne Welsh & Justin Streuli, UNCG

5-6 p.m.
**Networking Reception & Business Model Winners Announcement**
Sponsored by Market America

The event is sponsored by UNCG Entrepreneurship Cross-Disciplinary Program and the Bryan School of Business and Economics

*Story by Matthew Bryant, University Communications*
*Photography by Jiyoun Park, University Communications*
UNCG Theatre revamps 'The Tempest'

One of Shakespeare’s most familiar plays, “The Tempest,” will soon hit the UNCG stage, in unfamiliar ways.

In this production of Shakespeare’s well-known romantic comedy, the powerful sorcerer Prospero is now female, Prospera, and the story is set 12 years after World War II.

After years stranded on a deserted island with her daughter, Prospera conjures up a storm that brings her face to face with those who exiled her 12 years earlier. Bringing in the royal families of Naples and Milan, shipwrecked on an island inhabited by various mystical creatures, the sorceress embarks on her journey to become whole again.

This play about family, forgiveness, and classism, told through the charm of both magic and comedy, will be directed by award-winning director and MFA directing student Ashley Sarver. Sarver has also composed jazz music which will underscore Shakespeare’s text.

The UNC Greensboro School of Theatre production of “The Tempest” will run February 14-16 and 19-22, in Taylor Theater, and at the Wednesday, Feb. 19, performance, audience members may participate in Frame/Works discussion, beginning at 6:30 p.m.

Frame/Works will include commentary on “The Tempest” from director Ashley Sarver;
Helen Hull, an associate professor in the Department of English and Creative Writing at Queens University of Charlotte; Jeremy Fiebig, professor of theatre at Fayetteville State University and artistic director and master of play at Sweet Tea Shakespeare (STS); and Matt Carter, the assistant director of the Writing Center at UNCG. The commentary will include topics such as staging and literary and historical criticism of the play. There will be a brief question and answer period with the speakers before the show starts. Come early and prime yourself with knowledge before attending the UNCG Theatre performance of “The Tempest.”

Tickets are available online at www.uncgtheatre.com, by phone (336.334.4392), or in person at the UNCG Theatre Box Office located at 406 Tate St., Greensboro, NC 27412. The hours of operation for the UNCG Theatre Box Office are Monday-Friday 1:00-5:00 pm.

**Newsmakers: CNNC, Weatherspoon, and Homeless Education**

Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the last week:

- The News & Record highlighted the new director of the Center for New North Carolinians, Diya Abdo. [The article](https://www.newspapers.com/electronic/newdeal_5538/2023/01/05/6868770/).  
- WUNC 91.5 spoke to Emily Stamey, Andre Leon Gray, and Bill Bamberger about the “To the Hoops” Weatherspoon exhibit. [Listen here](https://wunc.org/articles/2023-01-03/to-the-hoops-exhibit-at-weatherspoon-art-center).  
- A report by UNCG’s National Center for Homeless Education was featured in a News Tribune article. [The piece](https://www.thesandhills.com/article/2023-01-02/news/homeless).