Welcome to Campus Weekly

Slavery database recognized by National Park Service

James Hill, superintendent of the Guilford Courthouse National Memorial Park with the National Park Service, presented the honor to Chancellor Gilliam.

The Digital Library on American Slavery at UNC Greensboro has been recognized by the National Park Service (NPS) as the first-ever “virtual” stop on the Underground Railroad Network to Freedom.

The recognition is the first of its kind for the National Park Service, and it is significant not only for UNCG, but for the broader community, region, and beyond. As a “virtual” stop, members of the public can access the thousands of resources within the Digital Library on American Slavery from the comfort of their homes, as opposed to visiting a physical marker, building, or monument.

James Hill, superintendent of the Guilford Courthouse National Memorial Park with the
National Park Service, presented the honor to Chancellor Gilliam on Feb. 18.

Hill, formerly the midwest regional manager of the Network to Freedom Program, toured Jackson Library and spoke at length with University Libraries staff participating in the research project including Richard Cox, digital technology consultant and lead researcher for the project; Dr. Claire Heckel, People Not Property project coordinator; Dr. Brian Robinson, postdoctoral fellow in data curation for African American and African Studies; Erin Lawrimore, university archivist and associate professor; and Michael Crumpton, interim dean of University Libraries.

The Network to Freedom program is a catalyst for innovation, partnership, and scholarship that connects and shares the diverse legacy of the Underground Railroad across boundaries and generations. The program consists of locations with a verifiable connection to the Underground Railroad; educational and interpretive programs that pertain to the Underground Railroad; and research and educational facilities. There are currently over 600 locations across 40 states, plus Washington D.C. and the U.S. Virgin Islands.

The Digital Library on American Slavery is an expanding resource compiling various independent online collections focused upon race and slavery in the American South. The library contains data contained relating to all 15 slave states and Washington, D.C., including detailed personal information about slaves, slaveholders, and free people of color.

See the Digital Library on American Slavery at library.uncg.edu/slavery.

Supporting teachers with tech: bug-in-ear coaching
Dr. Marcia Rock

You may be familiar with the inner ear speaker that newscasters use to receive cues from the producer. You may also know about the speakers inside NFL quarterbacks’ helmets that allow players to receive feedback from coaches. What if teachers could get this kind of instant feedback while in the classroom?

Dr. Marcia Rock, associate professor in the Dept. of Specialized Education Services (SES) in the School of Education, is the preeminent scholar researching online Bug-in-Ear (BIE) coaching for educators.

Drawing on the research on the relationship between immediate feedback and effective instruction, online BIE coaching provides pre- and in-service teachers with real-time support in enhancing instruction and positive behavioral support strategies during the act of teaching.

During online BIE coaching, a teacher wears an earpiece, while an off-site instructional coach watches and listens to the lesson through video streaming. The coach delivers specific, descriptive commentary and encouragement, to the teacher, who can then immediately implement the recommendations. After the lesson, the coach and teacher meet online, and the teacher is provided with a summary of the effective practices that were observed, along with feedback on one or two targeted areas for continued growth.
In order to ensure privacy and confidentiality, Rock and her colleagues go through the Institutional Review Board process and defer to school districts’ permissions for audio and video recording that have been secured for each student.

What makes this method more effective than traditional coaching methods? According to Rock, it’s the real-time support.

“It really builds the teacher’s capabilities and professionalism because they are being viewed as the teacher, rather than having a coach physically present, which can be obtrusive and distracting,” says Rock.

Online BIE coaching also allows coaches to provide more support to more teachers. The technology, which was once viewed as futuristic, has become ubiquitous in our schools and lives.

“Now, what coaches want is to learn what to say, and how to say it. They want to be sure they are coaching and supporting pre- and in-service teachers in the most effective ways,” says Rock.

Rock has used this coaching method with teachers at various levels of their careers, including preservice teachers and those who have been teaching for more than 20 years. Experienced educators take to this coaching method well. Many have said the method has made them more reflective with their teaching; instead of just being given feedback after the lesson, teachers are able to take the feedback and apply it immediately to see the impact it has on students.

Not only is it effective for teachers, but it is also powerful for the students in the classroom. Rock recalls an interaction between a teacher and a student with a history of chronic school failure who was on the verge of dropping out.

“He noticed the coach speaking in the teacher’s ear and asked, ‘Is that your professor?’ The teacher replied ‘yes,’ and he said, ‘Wow, I might go to school and go to college,’” recalls Rock. “Just the thought of him entertaining the idea of going to school - a thought he would’ve previously rejected - is life-changing.”

For eight years, Rock has been working with the North Carolina Department of Public Instruction’s Exceptional Children Division using a North Carolina State Improvement Project grant to increase the use of this method across the state, and to improve instruction for students with disabilities. This research is also being funded by a third Teacher Quality Partnership grant from the U.S. Department of Education to implement this along with other coaching methods with two rural districts in partnership with an inner residency
program for individuals who want to earn master’s degrees in teaching special or general education.

Previously, Rock directed Project LINK-2-LEAD, a $1.25 million leadership preparation grant from the U.S. Department of Education’s Office of Special Education and Rehabilitative Services, where Rock worked with doctoral scholars and the state to advance e-coaching.

What motivates Rock’s research?

“The coach’s voice becomes the teacher’s voice over time. And then they want to become coaches. It has a positive viral impact.”

*Story by Alexandra McQueen, University Communications
Photography by Martin W. Kane, University Communications*

**A Campus Weekly ‘Thank You’ and communications update**

Over the years, Campus Weekly has become an incredibly valuable, tremendously well read, and highly respected core component of our communications efforts at UNCG. The quality and impact of Campus Weekly is a team effort, but that team has been led by Mike Harris,
whose commitment to quality and passion for UNCG has made Campus Weekly so special. Mike will be moving into an exciting new role that is primarily in UNCG Advancement but also maintains certain University Communications responsibilities. I am personally excited about this because we love seeing talented people take new opportunities to help move UNCG forward. Mike begins his new role with our thanks for all he has done so far to tell the UNCG story here in Campus Weekly and in so many other ways.

This will mean we change a few things about how we approach Campus Weekly, but this is really an opportunity to evolve some processes without sacrificing the quality, relevance, and heart that make CW what it is.

We recently combined our websites for CW and UNCG Now into one vibrant, visual site [here](#). The new UNCG News provides engaging stories about UNCG research and activities, a campus events calendar, faculty and staff news and information, and highlights of external media coverage. The [faculty and staff](#) section of UNCG News provides information specifically of interest to and about faculty and staff – from recent accomplishments of individuals to campus-wide logistical information and event announcements.

**Going forward, the best way to get your news covered – in Campus Weekly and, where appropriate, through other channels – is to submit your news here.** This form will be monitored by multiple people on the University Communications team. We will respond as soon as we can to ideas and requests.

The deadline for submissions that could appear in the following week’s CW enewsletter is Thursday at 5 p.m., six days before the official release date. Submissions will be edited for consistency in style, tone, and length. When submitting, please provide links to pages where the information is already posted, such as on department or unit websites. To directly reach the Campus Weekly staff, email [cweekly@uncg.edu](mailto:cweekly@uncg.edu). Again, please use the new form as the primary channel for submitting stories going forward.

And there’s more... University Communications also publishes a UNCG weekly highlights e-newsletter, UNCG Top 5 This Week, which reaches alumni, parents, and community members. It spotlights five items that typically come from the UNCG News site plus several photographs. To receive the Top 5, subscribe on [this page](#). And for more access to news, info, and alerts, make sure you download the UNCG mobile app from the Apple and Google app stores. The app not only delivers the latest University news, but also has the ability to notify you of key events, deadlines, and other breaking stories. It is an increasingly important channel for us to reach faculty and staff (as well as students, families, friends, and fans) in a faster, more convenient way.

Again, we thank Mike for making Campus Weekly the powerful, trusted source for news that
it is today, and look forward to building on that as we continue to share all the great news and incredible achievements at UNCG with all of you.

Jeff Shafer, Vice Chancellor for Strategic Communications

Quick Look: February 24, 2020

- Department of Physics and Astronomy lecturer Joel Shaw will speak at Greensboro Science Pub Wednesday, Feb. 26 at 7 p.m. at Leveneleven Brewing at 1111 Coliseum Blvd. Shaw’s talk will encompass special relativity and the twin paradox. Greensboro Science Pub is a donation-funded organization aimed at promoting science literacy and conversation within the community. The talks emphasize fun, curiosity, and accessibility – no science background necessary!

- March 5 and 6, UNCG University Libraries and the Digital Humanities Collaborative of NC will co-host a two-day institute focused on “Digital Humanities & Community Engagement.” The keynote speaker is Lisa Withers of The Green Book Project. Registration for the Institute is free and all sessions take place in MHRA. The complete schedule, which includes UNCG faculty and staff, and registration link are here: http://triangledh.org/dhci/

- The next Housing Hangout is Friday, March 6, at 12 p.m., in the School of Education
Building Room 120. The topic is “Housing Issues of Justice Served Populations,” which concerns housing difficulties faced by formerly incarcerated people, who are 10 times more likely to face homelessness than the general population. Free parking is available at 711 Kenilworth St. More information can be found here.

- Matthew Barr, professor of media studies, will introduce a screening of “Keeping Faith: The Greensboro Massacre and its Aftermath,” a 30-minute documentary about the 1979 Greensboro event. The screening will be Tuesday, March 10 at 6 p.m. in Jarrell Auditorium in Jackson Library. Following the screening will be a panel discussion moderated by Dr. Spoma Jovanovic with four individuals directly connected to the event and featured in the documentary.

- A social media tutorial for faculty and staff has been rescheduled for Friday, March 13. Morgan Glover, associate director of social media strategies in University Communications, will lead the beginners’ session on Instagram and Twitter from noon-1:30 p.m. in EUC Dogwood. Please email her at miglover@uncg.edu if you would like to attend. Participants can bring their lunch and should have a laptop or mobile device with the apps installed.

- Faculty and staff are invited to nominate outstanding juniors and seniors for UNCG’s Golden Chain Honor Society. Nominees must be juniors or seniors with a GPA of 3.25 or greater. Honorary members are welcome for nomination on the basis of their distinguished careers and meritorious service to the University. The nomination form and instructions can be found at http://sa.uncg.edu/golden-chain-honor-society/Nomination forms should be emailed to: Coretta Walker, Assistant to the Vice Chancellor for Student Affairs atcrwalke5@uncg.edu by March 23.

To see events, announcements, deadlines, and other information from the previous week’s Quick Look, for Feb. 17, go here.

New UNCG Master Plan seeks your input

A campus master plan gives our University a framework for our long-term integrated academic and physical priorities. It gives us a unified vision for what our campus should be like decades from now.

The Campus Master Plan for UNCG Greensboro was last visited in 2014. Since then, many things that impact our use of and need for space have happened: We have adopted a new strategic plan, secured millennial campus designation, experienced significant enrollment growth, funded new projects which are now under construction, and approved new academic programs.
To better support the University’s vision, we are engaging in a Campus Master Plan update this spring and summer. The updated Master Plan will create a visionary, diverse, progressive, and sustainable framework while building firmly upon UNCG’s rich history, traditions, campus character, and synergistic strong sense of place and community.

The 2020 Campus Master Plan Update will consist of the assessment of current campus spaces and will include an intensive study of future campus development – including academics and research, campus life and planning, landscape preservation and enhancement, mobility, sustainability initiatives, utilities and infrastructure, transportation planning, and locations off-site.

An important part of this process will be getting input from campus stakeholders: faculty, staff, and students.

In the coming weeks, you will receive an invitation to provide feedback on our campus spaces. The assessment tool, which is easy to use and graphically based, will give you the opportunity to indicate things such as where you spend your time and for what purposes, what spaces are welcoming and not welcoming, and parking.

When you receive this email, please take a few minutes to help create the vision for the campus of our future. Your input is important!

‘Arabian Nights’ casts a spell for all ages
UNCG’s North Carolina Theatre For Young People’s production of “Tales of The Arabian Nights” will open March 10 for school groups and run through March 15, with two public performances March 14 and 15.

Written by Barry Kornhauser and directed by MFA student Deepmala Tiwari, “Tales of The Arabian Nights” is an adaptation of the classic folk tale, also known as “The Thousand and One Nights.”

Audiences of all ages will be spellbound by the story of Sheherezade, a young woman who must spin tales to calm the great Sultan’s wrath and restore peace to her land. Bringing together colorful costumes, life-like puppetry, and enduring lessons, the play will enchant children and adults alike.
The North Carolina Theatre for Young People (NCTYP) exists to celebrate the art of live theater for young audiences, to enrich the lives of young people and their families, and to connect UNC Greensboro with the community.

Founded in 1962, the company has reached well over one million young people with fully mounted main stage productions as well as touring shows that have traveled as far as rural Maryland and Washington, D.C. The touring shows alone engage more than 15,000 children every year.

NCYTP aims to embrace all community members in its offerings, promoting diversity, inclusion, and acceptance. Producing work for Deaf audiences, bi-lingual audiences, and refugees from around the globe, NCTYP works to expand its audience base.

Tickets to the show can be purchased from the Taylor Theatre Box Office, in-person (406 Tate St.), online, or by phone (336-334-4392). Public performances are March 14-15 at 2 p.m.

For information about the school-group matinees, March 10-11 at 9:30 a.m. and 12-13 at 9:30 and 12 p.m., or about bringing the touring version to your school, contact Group Sales at (336) 334-4015 or grp.sales@uncg.edu.

**UNCG hosts annual mentoring event for women**
On Monday, Feb. 24, UNC Greensboro hosted the Triad Business Journal’s annual Bizwomen Mentoring Monday networking event.

Part of a national initiative facilitated by American City Business Journals, the event provides an opportunity for young professionals and students to learn from industry leaders across the Triad.

More than 200 professionals and students participated in the event, which included roundtable discussions on issues related to women in the workplace and one-on-one “speed mentoring” sessions.

Provost Dana Dunn made opening remarks to kick off the event. Five UNCG faculty and staff members participated as mentors: Dr. Karen Bull, Division of Online Learning; Mary Lesa Pegg, Office of Alumni Relations; Dr. Terri Shelton, Office of Research and Engagement; Dr. Dianne Welsh, Bryan School of Business and Economics; and Natasha Williams, University Communications.

See event highlights in the video below.

Photography by Martin W. Kane, University Communications
The UNC Greensboro (UNCG) Police Department is seeking public comment on policies, procedures, operations and standards, as part of the department’s re-accreditation process by the Commission on Accreditation for Law Enforcement Agencies, Inc. (CALEA®).

The independent CALEA assessment team will arrive at UNCG on March 10, 2020, to examine all aspects of the UNCG Police Department’s policy and procedures, management, operations, and support services. The goal of the CALEA team is to verify that the department meets the Commission’s state-of-the-art standards.

“CALEA Accreditation is the gold standard in law enforcement,” said UNCG Police Chief Paul Lester. “We are proud to be one of nine universities within the 17-member UNC System to be accredited by CALEA. The assessment process is one more step we take every four years to ensure the UNCG Police Department is the it best can be.”

As part of the assessment, interested parties are invited to provide comments to the CALEA team on Tuesday, March 10.

1) By Telephone: (336) 334-1050 between the hours of 1:00 p.m. and 3:00 p.m.; and

2) In Person: at a public information session from 3:30 p.m. to 5:50 p.m. in Room 108 of the UNCG Police Department building, 1200 W. Gate City Blvd.

All comments are limited to 10 minutes and must address the agency’s ability to comply with CALEA Standards.

A list of the standards is available from UNCG Police Department. Accreditation Manager Angie Schrock, who can be reached at (336) 334-3698.

Written comments about the UNCG Police Department’s ability to meet the standards for accreditation may be sent to:

Commission on Accreditation for Law Enforcement Agencies, Inc.
13575 Heathcote Boulevard, Suite 32
Gainesville, VA, 20155
For more information regarding the Commission on Accreditation for Law Enforcement Agencies, Inc. visit calea.org.


Whether researchers with timely insights or students with outstanding stories, members of the UNCG community appear in print, web and broadcast media every day. Here is a sampling of UNCG-related stories in the news and media over the last week:

- Dr. Rebecca Adams was featured in a piece in The Atlantic about the need for diverse wedding parties. The article.
- Triad City Beat highlighted the recent production of “The Tempest.” The piece.
- Dr. Andrea Hunter spoke to KBIA about the nuclear family in America. Listen here.
- Yes! Weekly featured the upcoming all-ages production of “Arabian Nights.” The article.

**Dr. Stacy Sechrist**

**Dr. Stacy Sechrist (NC Network for Safe Communities)** received new funding from the North Carolina Gang Investigators Association for the project “Research Partners: 2018 PSN Eastern District of NC.” Dr. John Weil is co-principal investigator on the project.

North Carolina Network for Safe Communities (NCNSC) will serve as the research and evaluation partner for the United States Attorney’s Office in the Eastern District of North Carolina for an incoming Project Safe Neighborhoods grant funding from the US Department of Justice. NCNSC will assist participating PSN sites with data collection, analysis, and reporting to inform data-driven recommendations for PSN implementation to reduce violent firearm-related and gang-related crime. Data will advise operational strategies and ensure success of the strategy in reducing violent crime.
Dr. Jeffrey Patton

Dr. Jeffrey Patton (Geography, Environment, and Sustainability) received a continuation of funding from Syngenta Crop Protection, Inc. for the project “GIS Research Internships with Syngenta Crop Protection, Inc.”

Dr. Insa Lawler

Dr. Insa Lawler (Philosophy) received new funding from the University of Iceland for the project “Understanding Progress, in Science and Beyond.”

The main objectives of this project are (i) to develop and evaluate a novel understanding-based account of scientific progress – the noetic account – and (ii) to explore the prospects for extending this account to philosophical progress. The proposed account differs from the three currently dominant accounts of scientific progress, which respectively explicate such progress in terms of knowledge, truthlikeness, and problem-solving abilities. This project will connect with burgeoning research on scientific and philosophical understanding in order to develop an account of scientific and philosophical progress that simultaneously builds on the successes of competing accounts and improves upon their weaknesses. The proposed noetic account holds, roughly, that science and philosophy make progress precisely when they increase our understanding of the relevant phenomena. Using standard
methodology from philosophy of science and epistemology, the project will seek to capitalize on various potential advantages of this understanding-based account, e.g. regarding the systematicity of scientific and philosophical representation, the epistemic value of understanding, and the role of idealizations in scientific and philosophical theorizing.